

Rickey Long

PGDipRAM, BA (Hons)

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Training

Royal Academy of Music (RAM) - Post Graduate - Musical Direction and Coaching

Liverpool Institute for Performing Arts (LIPA) - BA Music

Skills

Musical Director, Conductor, Composer, Orchestrator and Arranger, Rep/Vocal Coach, Rehearsal Pianist, Keyboard Programmer, Score Preparation and Transcription.

Software: Mainstage, Sibelius and Logic

Styles: Musical Theatre, Jazz, Rock, Pop and Classical Genres

Instruments: Piano/Keyboards, Percussion, Recorder and Accordion.

Credits

Motown	UK and Ireland Tour	Deputy Musical Director/Keys 2	MS: Gareth Weedon
Hairspray	UK and Ireland Tour	Deputy Musical Director/Keys 2	MS: Ben Atkinson
Mamma Mia!	Pattihio Theatre, Cyprus	Keyboard 3	MD: Tamara Saringer
Little Women	European Premiere, Hope Mill Theatre, Manchester	Musical Director	Dir: Bronagh Lagan
Holy Crap!	Kings Head Theatre, London	Musical Director	Dir: Benji Sperring
Americana	Theatre Royal Stratford East	Musical Director	Dir: Daniel Bailey
NewsRevue	Canal Cafe Theatre	Musical Director	Dir: Nicola Kill
Avenue Q	UK and Ireland Tour	Assistant Musical Director/Keys 2	MD: Daniel Griffin
Love Story	Royal Academy of Music, London	Musical Director	Dir: Lisa Blair
Avenue Q	Hong Kong Academy of Performing Arts (Sell a Door Productions)	Assistant Musical Director/Keys 2	MD: Grant Martin
Blood Wedding	Royal Academy of Music, London	Composer/Orchestrator	Dir: Dylan Brown
Little Shop of Horrors	Paul McCartney Auditorium, Liverpool	Musical Director	Dir: Onur Orkut
Shrek The Musical	Beau Sejour Theatre, Guernsey	Musical Director/Conductor	Dir: Lisa Johnston
The Wiz!	Paul McCartney Auditorium, Liverpool	Musical Director	Dir: Michael Howcroft
Rent	Princes Royal Centre for Performing Arts, Guernsey	Musical Director	Dir: Lisa Johnston
West End Musical Choir	London, Various	Guest Musical Director/Conductor	-

Additional Credits As Keys Player:

New Jersey Nights (UK Tour)
Cinderella (Camberley Theatre)
Marco Polo (Shaw Theatre, London)
Sister Act (Beau Sejour Theatre, Guernsey)
Summer of '42 (Sennheiser Studio Theatre, Liverpool)
A Christmas Carol (Paul McCartney Auditorium, Liverpool)
The Sound of Music (Beau Sejour Theatre, Guernsey)
Alice by Heart (Bristol Old Vic)
Showstoppers (Princess Royal Centre for Performing Arts, Guernsey)
Little Shop of Horrors (Princess Royal Centre for Performing Arts, Guernsey)
We Will Rock You (Princess Royal Centre for Performing Arts, Guernsey)
Les Miserables (Candie Gardens, Guernsey)