

# Rickey Long

PGDipRAM, BA (Hons)

## Contact

T: +44(0)7936 369571  
E: rickey@rickeylong.co.uk  
W: www.rickeylong.co.uk

## Agent

Adam Maskell (Curtis Brown Group)  
adam.maskell@curtisbrown.co.uk  
+44(0)7872 598769 | +44(0)20 7393 4316



## Training

Royal Academy of Music (RAM) - Musical Direction and Coaching  
Liverpool Institute for Performing Arts (LIPA) - Music

## Skills

Musical Director, Conductor, Arranger and Composer, Rep/Vocal Coach, Rehearsal Pianist, Keyboard Programming: Mainstage, Score Preparation, Transcription and Orchestration, Sibelius and Logic.

Styles: Musical Theatre, Jazz, Rock, Pop and Classical Genres

Instruments: Piano/Keyboards, Percussion, Reeds/Flute, Recorder and Accordion.

## Credits

### As Musical Director:

*Motown* (UK and Ireland Tour) [Deputy Musical Director], *Hairspray* (UK and Ireland Tour) [Deputy Musical Director], *Little Women* (European Premiere, Hope Mill Theatre), *The West End Musical Choir* (Conductor and MD), *Holy Crap!* (Kings Head Theatre), *Americana* (Theatre Royal Stratford East), *The Children* (Theatre Royal Stratford East), *NewsRevue* (Canal Café Theatre), *Love Story* (Royal Academy of Music), *Shrek* (Beau Sejour Theatre), *Little Shop of Horrors* (Paul McCartney Auditorium), *How to Succeed in Business Without Really Trying* (Paul McCartney Auditorium), *Into The Woods* (Rose Theatre), *The Wiz* (Paul McCartney Auditorium), *Freshers* (Sennheiser Studio Theatre), *Spamalot* (St. Paul's), *The Lion King* (Princess Royal Centre for Performing Arts) *RENT* (Princess Royal Centre for Performing Arts), *Peter Pan* (Beau Sejour Theatre), *King Arthur* (Beau Sejour Theatre), *West Side Story* (PRCPA), *Hello, Dolly!* (Beau Sejour Theatre), *13* (PRCPA).

### As Associate/Assistant MD:

*Avenue Q* (UK and Ireland Tour), *Something Old, Something New* (Bernie Grant Arts Centre), *Rags* (Theatre Royal Stratford East), *Avenue Q* (Hong Kong), *Grease* (Beau Sejour Theatre), *Les Miserables* (London Musical Theatre Orchestra), *Ragtime* (London Musical Theatre Orchestra).

### As Keys Player:

*Hairspray* (UK and Ireland Tour), *Mamma Mia!* (Cyprus), *New Jersey Nights* (UK Tour), *Cinderella* (Camberley Theatre), *Marco Polo* (Shaw Theatre), *Sister Act* (Beau Sejour Theatre), *Summer of '42* (Sennheiser Studio Theatre), *A Christmas Carol* (Paul McCartney Auditorium), *The Sound of Music* (Beau Sejour Theatre), *Alice by Heart* (Bristol Old Vic), *Showstoppers* (Princess Royal Centre for Performing Arts), *Little Shop of Horrors* (Princess Royal Centre for Performing Arts), *We Will Rock You* (Princess Royal Centre for Performing Arts), *Les Miserables* (Candie Gardens).

### As Vocalist:

*Jesus Christ Superstar* (St. James Concert Hall), *Les Miserables* (Sir John Loveridge Hall), *Cats* (Sir John Loveridge Hall), *High School Musical* (Princess Royal Centre for Performing Arts).

### As Composer/Orchestrator

*Blood Wedding* - [Composer] (Royal Academy of Music), *RAM Showcase* (Sadler's Wells Theatre).